

CURRICULUM VITAE

JO LATHWOOD

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QUALIFICATIONS

2003 – 2006 First Class Honours. B.A. Hons Fine Art Sculpture, University of Brighton.

2002 – 2003 Distinction. Art and Design Foundation, University of the West of England.

AWARDS

2024 Arts Council England, Project grant.

2024 Long list for Mark Tanner award.

2021 Henry Moore Foundation grant

2021 a-n Artists Bursaries: Time Space Money

2020 Member of Royal Sculpture Society (two years).

2019 Network for Creative Enterprise Award, to develop practice.

2016 Arts Council England, Grant for the Arts, to explore casting molten rock.

2015 GAIN Trust Grant

2015 Oppenheim-John Downes Memorial Trust Award.

2006 Burt, Brill and Cardens Peoples Art Award, University of Brighton.

2006 Burt, Brill and Cardens Second Prize, University of Brighton

RESIDENCIES

2026 FREELANDS Fellowship at Bath Spa University, UK.

2024 Nida Arts Colony, 2 Month residency, Lithuania.

2024 The Cornwall Workshop with Mike Nelson, Kestle Barton, Cornwall, UK.

2015 Resident artist at Hestercombe gallery and gardens, Taunton, Somerset, UK.

2012 Expand, Explore, Expose Residency, Atelierhaus Salzamt, Linz, Austria

2012 Resident artist at Stapleton Road Tavern, Bristol, UK.

2011 I-park, Artist in Residence, Connecticut, USA.

2009 Artist in residence at Artscape Gibraltar Point, Toronto, Canada.

2009 Project Room research space, at Ace Art Inc, Winnipeg, Canada.

2008 'Coup de Pouce' residency at L'H du Siege in Valenciennes, France

SOLO + TWO PERSON EXHIBITIONS

2027 FREELANDS Fellowship show at Michela Pennie Galley, Bath, UK

2025 Down the Hatch, East Quay, Somerset, UK

2024 Making Up, The Lowry, Salford, UK

2023 The Belief in Things Disappearing, MIRROR, Plymouth, UK

2019 Well Trodden Wrong Ways, Themla Hulbert Gallery, Honiton, (with Paul Blakemore)

2018 Getting there, Fabrica, Brighton, UK

2016 Is it magma?, Earth Gallery, University of Bristol, UK

2016 A Solid Above, Hardwick Gallery, Gloucester University, (with Solveig Settemsdal)

2012 DIY Metallurgy, The Motorcycle Showroom, Bristol (with David Snoo Wilson)

2009 Pools in their shadows, 43a gallery, Bristol.

COMMISSIONS

- 2026 Spike Island and Left Handed Giant commission for Spike Island 50th anniversary, UK
- 2022 Grow Feral, Urban Garden, Culture Weston Commission, Weston Super Mare, UK
- 2021 'Volcanoes and Scoria Bricks' Live lava performance for MAW, Middlesborough, UK
- 2021 Home from Home, Public Pavilion commission, Yate, UK
- 2020 Cipher, Gingko Commission in St Pauls, Bristol, UK
- 2020 Production, Production. Text for Yellowfields publication.
- 2020 'Graft Ladder', Hestercombe Gallery, Taunton, UK.
- 2019 Is it Magma, Lava performance, Science Gallery, London, UK
- 2017 Curious Formations, commission by Biddulph Grange Garden, Stoke on trent, UK
- 2013 STILL/life, commission by Trust New Art, Leigh Woods, Bristol, UK.
- 2013 Art, Cities & Landscapes, temporary commission, Amiens, France.
- 2012 Digital Art Commission with Exeter University at C.A.L.M, UK.
- 2011 Kunst & Zwalm biennale, Zwalm, Belgium.
- 2007 Upstaging nature, Lookoutpost, London.
- 2007 FRED 2007, commission, Sugar Tongue in Whitehaven, Cumbria.

WORK + WORKSHOPS

- 2026 Workshop for The Society of Artists Labours, Weymouth College, UK.
- 2018 - Now Trustees for BRICKS (Chair 2024), Bristol-based charity working with creative, local and social enterprise communities in the South West. Producing public artwork and exhibition programmes and providing studio space and creative collaborative activities.
- 2020 - 2024 Member of STEAMhouse (and materials club), Birmingham, UK
- 2017 - 2024 Council member for Earth Gallery, Bristol University, Earth Science Department.
- 2023 Visiting Lecturer at Bath Spa University.
- 2023 Visiting Lecturer at Carmarthen University.
- 2017 - 2022 Selection panel for Studios at Spike Island Artspace, Bristol
- 2019 FACTORY, workshop making bricks for Yate Pavilion at Spike Open 2019, UK
- 2018 - 2019 Member of the Network for Creative Enterprise, South West, UK.
- 2012 - 2018 Co-director of 'Ore and Ingot' bronze foundry, Bristol.
- 2017 Visiting lecturer at Plymouth University.
- 2017 Making Oak Gall ink for the tree charter commission by Woodland Trust, UK
- 2016 Visiting Lecturer at University of Gloucester.
- 2016 Workshop at UCL, Institute of Materials, London.
- 2016 Process, Material, Alchemy workshop, Hardwick Gallery, University of Gloucester.
- 2016 Live lava pour, Spike Island Open studio, Bristol.
- 2015 "I am making art" Workshop on making Oak Gall Ink at Spike Island, Bristol.
- 2012 Workshops on how to collect tree resin for the Forestry Commission, Grizedale, UK
- 2008 – 2010 Part-time lecturer in Sculpture at Hastings College.

SELECTED GROUP EXHIBITIONS

- 2026 'Agor Llyfr // Open a book' curated by Short and Forward, Capel Bethel, Cwmrheidol, UK
- 2026 'When language becomes material' curated by WITTA / Lizzie Lloyd, Spike Island, UK

2025 Lammas, curated by Ruby Taylor, Spike Island, UK
 2025 Condition report, Spike Island's Technical team exhibition, UK
 2024 THISS, The Hide Sculpture and Installation Showcase, Stroud, part of Site Festival, UK
 2024 Three short films (Screening of 'The Belief in Things Disappearing'), CAST, Helston, UK
 2024 Screening of 'The Belief in Things Disappearing', Spike Island, UK
 2023 Measure, Middlesbrough Art Week, UK
 2022 Summer show, Royal Sculpture Society, London, UK
 2021 Infrastructure, MAW, Middlesbrough, UK
 2020 Something Orange, Test Space, Spike Island, Bristol, UK
 2019 Women on the moon, KCCC, Klaipeda, Lithuania.
 2017 Operation Skye, Test Space International and Volkskammer, Berlin, Kilmuir, Scotland
 2016 Decapod, Airspace Gallery, Stoke on Trent.
 2015 Conversation Pieces, TestSpace, Spike Island, Bristol.
 2015 Second site, Hestercombe Gallery, Taunton.
 2014 You move me, Antlers gallery, Bristol.
 2013 Rhod 2013, Melin Glonc, Drefelin, Carmarthenshire, Wales.
 2012 Neoreplicates, Exeter Phoenix, Exeter.
 2012 Ilusoriamente, European Conference on Visual Perception, Sardinia.
 2012 Art Roots, Grizedale Forest, Lake District.
 2012 Other Nature, Antlers gallery, London.
 2011 Able, Sangdee Gallery, Chiang Mai, Thailand.
 2011 What will we do when, The Motorcycle Showroom, Bristol.
 2011 Nocturne, Hand in glove, 2 Park Street, Bristol.
 2011 Victorian cloakroom, Park row, Bristol.
 2010 All systems go, Departure galley, London.
 2008 Artsway OPEN08, Artsway, Sway.
 2008 Adventures in gravity, The Foundry, London.
 2008 CUBE open, Centre for Urban Built Environment, Manchester.
 2008 Slow, Edward Cullinan Architects, London.
 2007 The Third Space, Regency Town House Basement, Brighton.
 2007 Price, "Da" (Direct Action) arts group, London.

REFERENCES

Zoe Watson
 Curator (contemporary) at Lowry, Manchester.
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Hannah Rose
 Curator at MIRROR, Plymouth
 Artist, Independent Producer and Curator
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