

J O L A T H W O O D

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Q U A L I F I C A T I O N S

- 2003 – 2006 First Class Honours. B.A. Hons Fine Art Sculpture, University of Brighton.
- 2002 – 2003 Distinction. Art and Design Foundation, University of the West of England.

A W A R D S

- 2021 Henry Moore Foundation grant
- 2020 Member of Royal Sculpture Society.
- 2019 Network for Creative Enterprise Award, to develop practice.
- 2016 Arts Council England, Grant for the Arts, to explore casting molten rock.
- 2015 GAIN Trust Grant
- 2015 Oppenheim-John Downes Memorial Trust Award.
- 2006 Burt, Brill and Cardens Peoples Art Award, University of Brighton.
- 2006 Burt, Brill and Cardens Second Prize, University of Brighton

C O M M I S S I O N S

- 2021 'Volcanoes and Scoria Bricks' Live lava performance for Middlesborough art weekend, UK
- 2021 Home from Home, Public Pavilion commission, Yate, UK
- 2020 Cipher, Gingko Commission in St Pauls, Bristol, UK
- 2020 'Material as Labour, Labour as value' Yellowfields Publication; Production, Production.
- 2020 'Graft Ladder', Hestercombe Gallery, Taunton, UK.
- 2019 Is it Magma, Lava performance, Science Gallery, London
- 2017 Curious Formations, commission by Biddulph Grange Garden, Stoke on trent, UK
- 2013 STILL/life, commission by Trust New Art, Leigh Woods, Bristol, UK.
- 2013 Art, Cities & Landscapes, temporary commission, Amiens, France.
- 2012 Digital Art Commission with Exeter University at C.A.L.M, UK.
- 2011 Kunst & Zwalm biennale, Zwalm, Belgium.
- 2007 Upstaging nature, Lookoutpost, London.
- 2007 FRED 2007, commission, Sugar Tongue in Whitehaven, Cumbria.

S O L O + T W O P E R S O N E X H I B I T I O N S

- 2019 Well trodden Wrong Well, Themla Hulbert Gallery, Honiton, (with Paul Blakemore)
- 2018 Getting there, Fabrica, Brighton, UK
- 2016 Is it magma?, Earth Gallery, University of Bristol, UK
- 2016 A Solid Above, Hardwick Gallery, Gloucester University, (with Solveig Settemsdal)
- 2012 DIY Metallurgy, The Motorcycle Showroom, Bristol (with David Snoo Wilson)
- 2009 Pools in their shadows, 43a gallery, Bristol.

R E S I D E N C I E S

- 2015 Resident artist at Hestercombe gallery and gardens, Taunton, Somerset, UK.
- 2012 Expand, Explore, Expose Residency, Atelierhaus Salzamt, Linz, Austria
- 2012 Resident artist at Stapleton Road Tavern, Bristol, UK.

- 2011 I-park, Artist in Residence, Connecticut, USA.
- 2009 Artist in residence at Artscape Gibraltar Point, Toronto, Canada.
- 2009 Project Room research space, at Ace Art Inc, Winnipeg, Canada.
- 2008 'Coup de Pouce' residency at L'H du Siege in Valenciennes, France

WORK + WORKSHOPS

- 2020 - Now Member of Material club organised by STEAMhouse/Eastside projects, Birmingham
- 2018 - Now Trustee for BRICKS, a new gallery and studio space in Bristol.
- 2017- Now Selection panel for Studios at Spike Island Artspace, Bristol
- 2017 - Now Council member for Earth Gallery, Bristol University, Earth Science Department.
- 2019 FACTORY, workshop making bricks for Yate Pavilion at Spike Open 2019, UK
- 2018 - 2019 Member of the Network for Creative Enterprise, South West, UK.
- 2012 -2018 Co-director of 'Ore and Ingot' bronze foundry, Bristol.
- 2017 Visiting lecturer at Plymouth University.
- 2017 Making Oak Gall ink for the tree charter commission by Woodland Trust, UK
- 2016 Visiting Lecturer at University of Gloucester.
- 2016 Workshop at UCL, Institute of Materials, London.
- 2016 Process, Material, Alchemy workshop, Hardwick Gallery, University of Gloucester.
- 2016 Live lava pour, Spike Island Open studio, Bristol.
- 2015 "I am making art" Workshop on making Oak Gall Ink at Spike Island, Bristol.
- 2012 Workshops on how to collect tree resin for the Forestry Commission, Grizedale, UK
- 2008 – 2010 Part-time lecturer in Sculpture at Hastings College.

SELECTED GROUP EXHIBITIONS

- 2021 Infrastructure, MAW, Middlesborough, UK
- 2020 Something Orange, Test Space, Spike Island, Bristol, UK
- 2019 Women on the moon, KCCC, Klaipeda, Lithuania.
- 2017 Operation Skye, Test Space International and Volkskammer, Berlin, Kilmuir, Scotland
- 2016 Decapod, Airspace Gallery, Stoke on Trent.
- 2015 Conversation Pieces, TestSpace, Spike Island, Bristol.
- 2015 Second site, Hestercombe Gallery, Taunton.
- 2014 You move me, Antlers gallery, Bristol.
- 2013 Rhod 2013, Melin Glonc, Drefelin, Carmarthenshire, Wales.
- 2012 Neoreplicates, Exeter Phoenix, Exeter.
- 2012 Ilusoriamente, European Conference on Visual Perception, Sardinia.
- 2012 Art Roots, Grizedale Forest, Lake District.
- 2012 Other Nature, Antlers gallery, London.
- 2011 Able, Sangdee Gallery, Chiang Mai, Thailand.
- 2011 What will we do when, The Motorcycle Showroom, Bristol.
- 2011 Nocturne, Hand in glove, 2 Park Street, Bristol.
- 2011 Victorian cloakroom, Park row, Bristol.
- 2010 All systems go, Departure galley, London.
- 2008 Artsway OPEN08, Artsway, Sway.
- 2008 Adventures in gravity, The Foundry, London.
- 2008 CUBE open, Centre for Urban Built Environment, Manchester.
- 2008 Slow, Edward Cullinan Architects, London.

- 2007 The Third Space, Regency Town House Basement, Brighton.
- 2007 Price, "Da" (Direct Action) arts group, London.
- 2006 'Tag' Permanent gallery, Brighton.
- 2005 Max 5 Film festival, Café Gallery Projects, Southwark, London.

REFERENCES

Liz Whitehead
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Director of BRICKS
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